



# Our Family House

oral-history-sonification

## Objective

Diversity of our European society is based on our history which has left its imprint on us and on our families as well. We are carrying not just our generations memoir and experiences but our communities and countries histories. Our inner stories connected to wars, enmity, traumas are part of our oral history overarching generations in our family and can not be shared easily as they are extremely subjective and intimate.

Our Family House project aims to create a space in which these shared stories can meet and become something nonverbal. Content of the shared words can be transferred to music in the form of a mobile installation set up in four countries settlements.

Collection work in every country beside the digital sonifications results a performable composition (4 composition in total) made by four groups of three artists with different background.

During the individual experience of entering the installation the Guest gets a real-time feedback of his/her shared story in a form of a sound installation. After the tour in each country and Festivals a composition will be created with the possibility to listen 4 different countries atmosphere of sonic landscape in a form of a composition.

Additional psychological background: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4498438/>

**Our Family House project believes in music as it is in art therapy – heals what can not be told.**

## Installation

The house-shaped installation travels to different settlements with the international artist group and collects reactions of the audience with a specific digital equipments placed inside will be specified by the artists involved during the project phase 1. The installation invites the audience to be “the Guest of the House”. When a guest enters, he is guided by light, sound, projection and decorations all over the wall, the journey starts whether its listening or speaking.

The composing based project works together with artists from different fields and countries and with communities of the selected settlements. Project will work together with 3-3 artist from 4 different countries. Project aims to create a coproduction between traditional music composers and underground music composers completed with artists from other field of arts: contemporary dance, visual arts, digital art, etc.

Involved countries: Serbia, Spain, Austria, Hungary.

## Main elements of the project

1. creation of the installation
2. tour of the installation in settlements and festivals
3. content creation-composing of the collected inputs sonified datas
4. concert event(s)

## Outcome

- An interactive installation with composed data-sonification models with the option for exhibiting in gallery spaces and public spaces
- publication of a multi layered researchable database of all the recorded data, including audio recordings, transcripts of spoken texts and physical data of the participating audience.
- Four music compositions (and several significations) written based on the collected data
- four multidisciplinary compositions created by four international group of artists. The artists are selected by an international call of the partner countries. Each of the groups with the possible structure of having one more established artist in the field of new music, one composer of underground or mainstream electronic popular music, and one collaborator from the field of theater or visual arts. Groups are selected with special attention to gender balance.

## Activities

2020 autumn

- Open Call for the participating artist
- Selection, Setting up the management team

2020 autumn - 2021 spring

- Installation creation together with the selected artist (by Binaura and Dániel Dömörky)

2021 summer

- Installations Tour in the selected 4 countries' settlements (4 x 7 settlement)
- Inspirational project: <http://oheuropa.com/>

2021 autumn

- Creation of the collected content

2022 summer

- Exhibition at Festivals and collecting new content at Festivals from more urban, festival audience

2022 autumn

- Creation of the collected content

2023 autumn

- Festivals for showcasing performances
- Closing Event - concert

## Partners

- Main applicant, artistic leader: Gryllus (HU)
- Pro Progressione (HU) - project management
- Black Page Orchestra (AT)
- Mixtur Festival (ES)
- Cultural Center of Vojvodina (SRB)

## Associated Partners

- 4 Festivals (1-1 in each country)
- Liszt Academy (HU)
- University of Pécs - Faculty of Music and Visual Arts

- University of Music and Performing Arts Graz
- Anton Bruckner Private University Upper Austria
- further spaces of exhibitions

