



OPEN CALL for artists

HoME- House. Music. Europe.

The diversity of European societies comes from our history, which has left an imprint on us as well as our families over the years. Our collective and personal stories are connected to important life events, human relationships, and feelings but they are equally marked by traumas such as wars or crises. All those entangled memories contribute to shape an oral historical legacy overarching many family generations, while being difficult to share with others due to their widely subjective and intimate nature.

ABOUT HoME

HoME is an oral history-based art project created in the frame of a cooperation between four European contemporary music organisations based in four countries: Hungary, Austria, Serbia and Spain. Its centerpiece is a small, portable house-shaped installation able to process and sonify data that will be collected during simple storytelling actions involving the participation of individuals from diverse local communities. Twelve emerging artists coming from different art disciplines (or genres) will engage in an interdisciplinary process resulting in the creation of a series of collective works based on the collected materials during the first phase of the project.

TIME SCHEDULE OF HoME

The artists involved must be able to follow the whole process including transnational activities.

2020 October	Project starts
2020 December	Deadline of applying to the open call
2021 January	Publishing the results of the call
2021 Spring	Residency in Hungary for the artists involved
2021 Summer	Tour of the HoME project in four partner countries
2021 Autumn	Residency in Serbia for the artists involved
2022 January - October	HoME exhibition at New Music festivals
2022 October -December	Creation process of the HoME performance
2023 January - October	HoME performance at New Music festivals
2023 October	Publication of the online database
2023 October	Documentary screenings

THE ARTISTS WE ARE LOOKING FOR

We are looking for cooperating artists in three categories (Please note: it is possible for artists to apply for more than one category).

1. Composers with an academic educational background, knowledge of the repertoire of new music genres and the capacity to work with notated music in order to compose for chamber ensembles.

Required application materials:

- CV
- scores
- links to audio or video recordings
- motivation letter addressing the objectives of the project

2. Composers active in underground or popular electronic music scenes (all genres that use electroacoustical tools) and who work with progressive musical ideas. They should have basic knowledge of programming and use of softwares aimed at real time sound processing (such as MAXmsp, PD, SuperCollider, Ableton Max4Live etc.)

- CV
- links to audio or video recordings
- motivation letter addressing the objectives of the project

3. Artists from all art disciplines in particular visual arts and performance, who can demonstrate experience or clear interest in interdisciplinary and participatory practices to work towards the creation of a sound installation and multidisciplinary performance. They should be experienced and interested in cooperating with the project team and the group of other participating artists.

Required application materials

- CV
- presentation of artistic work (overview of more works, or a few examples in whole) in any form. (links)
- motivation letter addressing the objectives of the project

ELIGIBILITY

People with residency in one of the partner countries, with a high level of proficiency in the local language, and fluency in English (no further proof needed)

WHAT WE WILL OFFER

Fair artist's fee
 Workshops
 Support material
 International network
 Artistic and technical support
 Costs of travel and accommodation incurred during transnational activities

HOW TO APPLY?

All submissions must be sent digitally through the following link:

<https://forms.gle/F1u9V3MGKtsirKo5A>

DEADLINE: 15th of December 2020

CONTACT

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